

3 pictures - study in structure for improvising ensemble

Score and arrangement for Circuit Training #5

Duration: ~30"

Eliad Wagner, 2017

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General description:

- For trumpet, reeds, turntable, synthesizer, tapes, double bass, vibraphone, piano and percussion
- The piece comprises of 3 parts of 10 -15 minutes.
- The piece arranges 3 situations for the improvisers to participate in. The piece relies heavily on improvisation. The piece was written for an ensemble of improvisers and it is important that the players improvise (relatively) freely.
- In order to allow the improvisers to use their individual skills and aesthetics and not to damage this process, the score deal only with the specific dynamics of the scenario in each of the 3 pictures – the relationship between the players.
- Color coding:
 - Dark green = piano
 - Yellow = trumpet
 - Orange = reeds
 - Pink = bass
 - Blue = percussion
 - Light green = vibraphone

Rules of play:

- No more than 4 instruments are allowed to play simultaneously.
- Electronic voices should be structured by automatic play
- Overlapping stains mean more intense dialogue while self-standing stains mean a pull towards solo structure.
- As instruments join the situation, other instruments need to leave and make room for new development.
- Conflict is possible.

- **First picture:**
 - The acoustic voices lead the development, starting with Bass. More acoustic instruments may join in
 - The electronic instruments provide constant “automatic play” textures, supportive of the acoustic instruments and following the arrangement in the picture.
 - All 3 electronic voices constantly play in very low volume while one is noticeably louder, depending on the development of the situation.

- **Second picture**
 - The electronic voices lead the development, starting with Turntables.
 - The electronic voices are allowed more articulations (relative to the “simpler” auto play of the previous picture)
 - The acoustic voices move around and support the electronic voices following the arrangement in the picture.

- In the **third picture** there is no particular focus on any group of instruments. This parameter remains free.





